

Rise

Arr. Pfeifer

♩=75

Violin I

Violin II

Viola

Solo Violonello

Violoncello

pp < *mf* > *mp* — *mf* > *p* > *pp*

pp < *mf* > *mp* — *mf* > *p* > *pp*

pp < *mf* > *mp* < *mf* — *p* > *pp*

pp < *mf* *p* < *ff* — *pp* *pp* < *f* > *p* *pp* < *p* >

pp < *mf* > *p* < *mf* — *p* < *mf* > *p* > *pp*

13

Vln. I

Vln. II

Vla.

S.Vc.

Vc.

pp < *mf* — *pp* < *mf* — *mp*

pp < *mf* — *pp* < *mf* —

pp < *mf* — *pp* < *mf* —

pp *p* < *mf* > *pp* *pp* < *mf* —

pp < *mf* — *pp* < *mf* —

24

Vln. I

Vln. II

Vla.

S.Vc.

Vc.

f *f*

f

31

Vln. I

Vln. II

Vla.

Vc.

pp

mf

tutti

35

Vln. I

Vln. II

Vla.

Vc.

p

mf

ff

ff

ff

ff

42

Vln. I

Vln. II

Vla.

Vc.

48

Vln. I

Vln. II

Vla.

Vc.

52

Vln. I

Vln. II

Vla.

Vc.

p

p

pp

Detailed description: This is a page of a musical score for a string ensemble, consisting of Violin I, Violin II, Viola, and Violoncello. The score is divided into five systems, each containing four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system (measures 31-34) shows the Violin I and II parts with a crescendo from *pp* to *mf*, while the Viola and Cello parts play a steady eighth-note accompaniment. The second system (measures 35-41) features a dynamic range from *p* to *ff* in the Violin parts, with the Viola and Cello providing harmonic support. The third system (measures 42-47) continues the development of the themes, with the Violin I part showing more melodic movement. The fourth system (measures 48-51) maintains the intensity with *ff* dynamics. The fifth system (measures 52-55) concludes with a decrescendo, marked with *p* and *pp* dynamics, as the Violin I and II parts play sustained notes while the Viola and Cello continue their accompaniment.

Violins I and II, Viola, and Violoncello (Vc.)

Measures 62-69

Key: G major (two sharps)

The score shows a melodic line in the Violins and a supporting bass line in the Viola and Cello. The Violins play a series of eighth and sixteenth notes, while the Viola and Cello provide a steady bass accompaniment with eighth and sixteenth notes.

[illegible]

78

Vln. I

Vln. II

Vla.

Vc.

tutti

Violin I

Rise

Arr. Pfeifer

♩=75

pp < *mf* > *mp* < *mf* > *p* > *pp* *pp* < *mf*

7

15

pp < *mf* *mp*

23

mf *p* *mf* *p* *mf*

29

pp < *mf* > *p* < *mf* *ff*

4

40

mf *p* *mf* *p* *mf*

46

mf *p* *mf* *p* *mf*

50

p

Violin I

56 *mf* *ff*

62

68 *p* *mf*

77

84

This musical score for Violin I spans measures 56 to 84. The key signature is three sharps (F#, C#, G#). The score is divided into five systems. The first system (measures 56-61) begins with a mezzo-forte (*mf*) dynamic, featuring a half note G#4 and a half note A4. It then transitions to a fortissimo (*ff*) section with a rapid sixteenth-note scale ascending from G#3 to G#5. The second system (measures 62-67) continues with a half note G#4 and a half note A4, followed by a half note B4 and a half note C#5. The third system (measures 68-76) starts with a half note G#4 and a half note A4, then moves to a piano (*p*) section with a half note G#4 and a half note A4, followed by a mezzo-forte (*mf*) section with a half note B4 and a half note C#5. The fourth system (measures 77-83) consists of a half note G#4 and a half note A4. The fifth system (measures 84-84) ends with a half note G#4 and a half note A4, followed by a double bar line.

Violin II

Rise

Arr. Pfeifer

♩=75

7

16 *pp* < *mf* > *mp* < *mf* > *p* > *pp* *pp* < *mf*

26 *f*

30

32

34

36 *ff*

41

46

V.S.



Viola

Rise

Arr. Pfeifer

$\text{♩} = 75$

16

pp < *mf* > *mp* < *mf* > *p* > *pp* *pp* < *mf*

26

f

31

34

37

ff

45

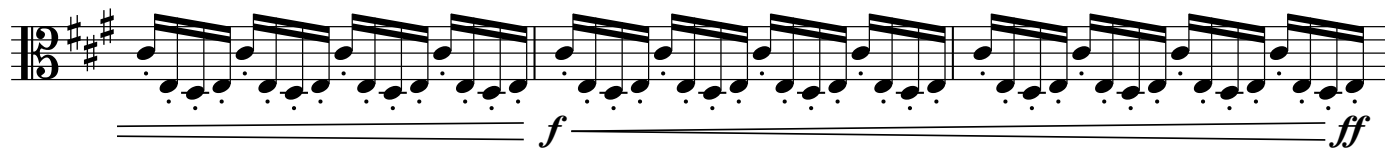
49

52

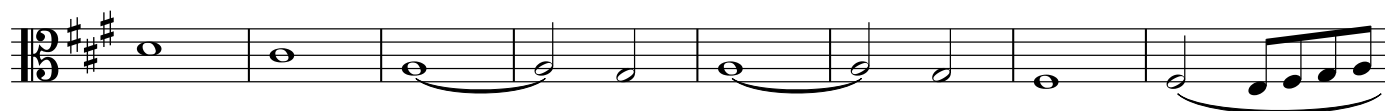
2

p

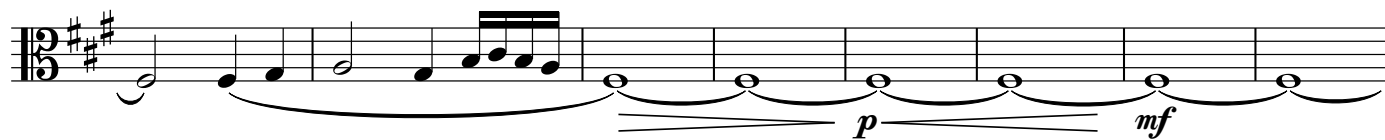
56



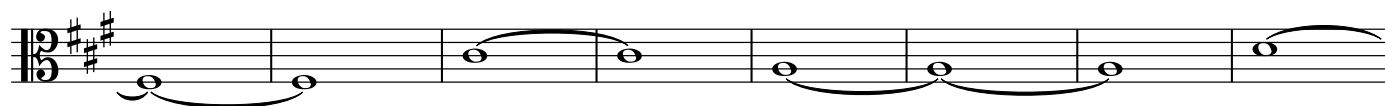
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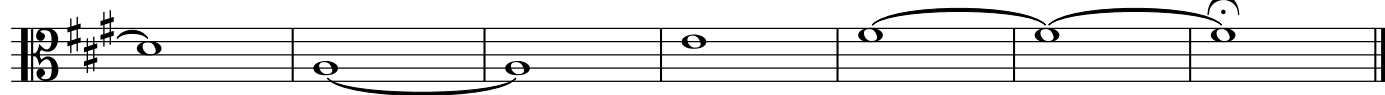
67



75



83



Solo Violonello
Violoncello

Rise

Arr. Pfeifer

♩ = 75
solo

pp < mf p < ff 3 pp 2 2 pp < f

9 pp < mf > p < mf p < mf > p > pp

18 mf

28 f

32 tutti

36 ff

V.S.

43



48



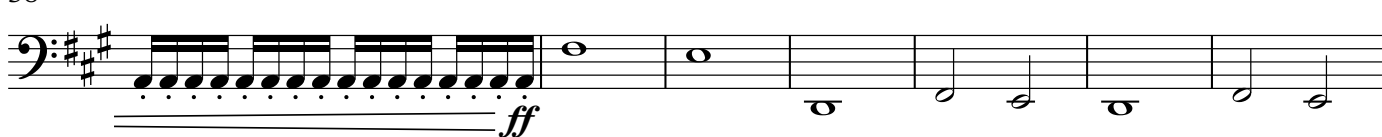
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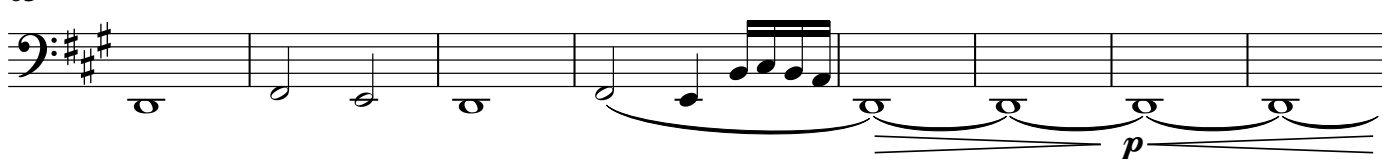
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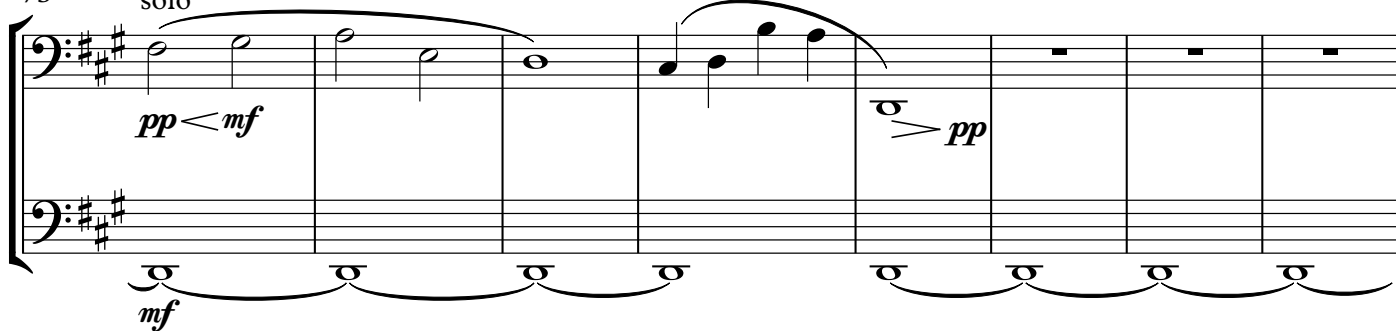
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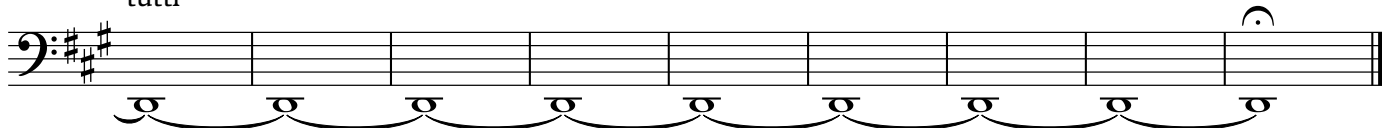
65



73



81



Solo Violoncello

Rise

Arr. Pfeifer

$\text{♩} = 75$
solo

pp < *mf* *p* < *ff* > *pp* *pp* < *f* >

10

p *pp* < *p* > *pp* *p* < *mf* > *pp*

17

pp < *mf*

56

17 solo *pp* < *mf*

76

11 *pp*

Solo Violoncello

Rise

Arr. Pfeifer

♩=75

pp < *mf* > *p* < *mf* > *p* < *mf* > *p* > *pp* *pp* < *mf*

15

> *pp* < *mf*

25

f

31

tutti

f

34

ff

39

f

46

f

50

2

pp

56



58

